

Provisions of the Second International Arts Festival “The Name” Krasnodar city

1. GENERAL INFORMATION ON THE FESTIVAL

- 1.1. Official name of the event: **The Second International Arts Festival “The Name”** (hereinafter referred to as the Festival).
- 1.2. The singing competition (hereinafter referred to as the competition) is held within the framework of the Second International Arts Festival “The Name”. The Festival is to be held 5,6,7 October, 2018.
- 1.3. The competition is supported by Krasnodar city municipality and the Ministry of Culture of Krasnodar Region.
- 1.4. The Festival is managed and staged by the Organizing Committee of the Festival acting on the grounds of the present Provisions “On the Second International Arts Festival “The Name”.
- 1.5. Participation in the competition shall be on a paid basis (refer to article 6 of the present Provisions).
- 1.6. Official hashtags: #ИМЯ #ИМЯФЕСТИВАЛЬ ИМЯФЕСТИВАЛЬВОКАЛИСТОВ #NAMEFEST

2. TERMS AND CONDITIONS

- 2.1. Individuals and members of music bands, amateurs and professionals are invited to participate in the competition of the Festival.
- 2.2. The participants may act as soloists, duets, a band with a soloist, vocal ensembles.
- 2.3. Pieces of music admitted to the competition shall be performed in the following genre:
 - 2.3.1. Pop vocal
 - 2.3.2. Folk vocal
 - 2.3.3. Jazz vocal
 - 2.3.4. Rock vocal
- 2.4. Participants' age is to be 18-35 years inclusive.
- 2.5. Applicants' shortlisting is done by the Organizing Committee of the Festival based on registration forms submitted for the competition.
- 2.6. Each Applicant can participate in one or several nominations.

3. ORGANIZATION AND PROCEDURE FOR HOLDING OF THE COMPETITION

- 3.1. The competition consists of 3 stages:
 1. TRY-OUT will be held from 1st July to 20th September, 2018. It consists of absent hearing of the competition music pieces sent by Applicants.
 1. Each Applicant is to submit at least 2 songs of one genre (soundtrack) in MP3 format, a video and applicant's picture in stage outfit. The materials should be sent by e-mail to: namefest-kr@yandex.ru.
 2. Participation in two or more genres (nominations) shall be paid as a separate application for registration.
 3. Jazz and rock groups shall provide their technical rider for live performance on the stage.
 2. SEMIFINAL (public live audition, Concert)
 3. FINAL (public live audition, Gala Show)
- 3.2. Participants' performance is accompanied by basic backing track sound record (provided by the Applicant beforehand); accompanied by live instrumental music (provided by the Applicant); performance with no instrumental accompaniment (a capella). The sound record can involve backing vocals, provided it does not duplicate the basic voice; live backing vocals is also allowed.
- 3.3. Basic sound record shall be provided by the Applicant.

- 3.4. Professional photo- and video shooting is allowed only upon official accreditation and by a special permit of the Organizing Committee. Accreditation request should be forwarded to the Organizing Committee (please, find the template Form on the Festival web-site www.namefest.ru)
- 3.5. The hosting party (The Organizer) does not provide meeting and greeting services or a transfer to accommodation place.
- 3.6. The Organizer is entitled to make amendments to the present Provisions; the Organizer shall place the information of the amendments on the official web-site www.namefest.ru.

4. PROCEDURE OF THE COMPETITION SEMIFINAL

- 4.1. Gathering of Participants at the venue, denominated on the event web-site on due time 5th October, 2018 in Krasnodar city.
- 4.2. Performance of the vocal work of no longer than 3 (three) minutes 20 (twenty) seconds duration (P. 3.2.)
- 4.3. Rehearsal and Sound Check
- 4.4. Competition Opening Ceremony, draw procedure and participation in the Semifinal contest program.
- 4.5. Performance of one vocal work chosen during the Semifinal by the Organizing Committee.
- 4.6. Announcement of Applicants qualified for the Competition Final.

5. PROCEDURE OF THE COMPETITION FINAL. GALA SHOW

- 5.1. The Final is to be held in Krasnodar city on 7th October, 2018.
 1. Performance of the vocal work of no longer than 3 (three) minutes 20 (twenty) seconds duration (P. 3.2.)
 2. Rehearsal and Sound Check
 3. Draw procedure
 4. Rehearsal of the Applicants joint performance, dedicated to the closing ceremony of the Second International vocal competition “The Name”
 5. Each participant performs one vocal work, chosen by the Organizing Committee during the Try-Out or the one performed during the Semifinal.

6. FINANCIAL CONDITIONS OF PARTICIPATION

- 6.1. Try-out participation is free.
- 6.2. Semifinal participation is to be paid for.
- 6.3. An Applicant, invited to Semifinal by the Organizing Committee, is charged the following amount:
 - solo performer - 3 000 RUR
 - duet - 4 000 RUR
 - ensemble or small group - 1 500 RUR per personaccording to the stipulated payment document. See Attachment 2 “Payment document”
- 6.4. Participation in Try-Out for ensembles and soloists from Krasnodar city and Krasnodar region is free.
- 6.5. Participation in Final and Gala Show is free for participants, qualified for the Final.
- 6.6. Participation fee shall be paid by bank transfer.
- 6.7. The fee shall be paid in Russian national currency by banking transfer to the banking account, designated on the official web-site of the Festival. Pay order or pay slip shall include Surname, Name and Patronymic of the Applicant or name of the ensemble.
- 6.8. Applicants with limited physical capacities and disabled persons are admitted free of charge provided a medical record is submitted to the Festival management.
- 6.9. A copy of the payment receipt shall be sent to the e-mail of the Organizing Committee namefest-kr@yandex.ru before 15th September, 2018.
- 6.10. No show of the Applicant does not imply the return of the paid fee.
- 6.11 Travel expenses, accommodation and meals of the Applicants and accompanying persons are at

their own account or at the account of the seconding party.

12. Registration fee shall be paid to the banking account of the Organizer by banking transfer after the Application is considered and approved of by the Organizing Committee. A scanned copy the payment receipt shall be sent to the e-mail: namefest-kr@yandex.ru (with a remark «Receipt» and surname, name and patronymic of the Participant)
13. Applicants failed to attend the awarding ceremony are nonguaranteed issue of diplomas and awards at any other time.
14. ACCOMMODATION FOR APPLICANTS AND ACCOMPANYING PERSONS. The Organizers offer (for extra charge) accommodation at the hotel.
15. For hotel reservation each Applicant should fill in the box “Room reservation” and indicate his/her *surname, name, patronymic, series and number of their passport/travel passport for each person.*
16. The Organizers offer (for extra charge) accommodation at the hotel “GK Yekateriniskii”. Rooms: “STANDARD” - single room for 1 person” or “single room for 2 persons”.

The room is fitted out with one big bed or two separate beds; a writing desk, additional lighting, a bathroom, a telephone, a TV and a refrigerator. The rate makes 2 500 (two thousand five hundred RUR per day) and includes breakfast. Accommodation shall be paid separately by banking transfer to the banking account of the Organizer in advance, the deadline - 30 August 2018. The payment receipt shall contain the information about the Applicant (surname, name, patronymic) and the word “Hotel”.

7. APPLICATION DETAILS.

- 7.1. Application Forms shall be sent to e-mail namefest-kr@yandex.ru within stipulated time period. (See Application for participation) on the Festival web-site.
- 7.2. Each Application shall be considered and approved for further participation by the Festival Organizing Committee.
- 7.3. Application Form and competition materials shall be forwarded to the Organizers before 20th September, 2018.
- 7.4. Competition materials shall not be reviewed or returned. Incomplete materials or materials received after the due date are not accepted for consideration. The Festival Organizing Committee is entitled to advice a substitution of competition materials no later than one and a half month prior to the Competition beginning.

5. PROCEDURE OF SUBMITTING APPLICATIONS:

For participation in the Festival «The Name» the Applicant (a group or a soloist) shall submit an application. All sections and boxes of the Application Form shall be filled in, otherwise the Application is not considered. Application Form can be found: on the competition official web-site namefest-kr@yandex.ru; one can also send a request by e-mail to Organizers to namefest-kr@yandex.ru for an Application Form. The filled it Form shall be sent to the Organizers by e-mail to: namefest-kr@yandex.ru in due time (before 20-th September, 2018)

6. Try-Out Applicants, qualified for Semifinal shall receive Official confirmation on participation in the Semifinal (Invitation), which will be sent by the Festival Organizing Committee no earlier than two months prior to the Competition.
7. Semifinal registration can be done upon availability of the full set of documents (see Attachment) and a copy of Registration payment receipt for participation in the Semifinal.
8. The Organizing Committee has the right either to cancel admittance of Applications before the due time in case the number of Applicants has exceeded the limit, or prolong the period of submitting Applications.

8. THE JUDGES OF THE COMPETITION

- 8.1. The judges of the competition are appointed by the Organizers and the list includes popular performers, composers, poets, producers, journalists, social and political activists, creative intellectuals, having international acknowledgement and contributing to promoting the Festival, provided they are not managers or producers of the song contest Applicants.

- 8.2. The judge group for 2018 is represented by at least 5 persons, including the Chairman of the judges.
- 8.3. The Chairman of the judges is appointed by the Organizers no later than 1 (one) month before the Competition.
- 8.4. The judges estimate the competition performance according to a 10 points system which totally corresponds to International Competitions criteria.
- 8.5. STANDARDS OF JUDGEMENT: creative treatment of the piece of music, masterly performance (technical and acting skills), sound quality, sound color and tone beauty, lung-power, stage outfit and image.
- 8.6. The highest mark of the Jury member makes 10 points, then points decrease to 9, 8, 7, 6, 5, 4, 3, 2, 1
The total sum of points by all jury members shall be the final mark of the Applicant.
- 8.7. Final results of the Voting shall be announced at the end of each competition day. The summary table of the voting results shall be published on the official Festival web-site and will be available for 30 consecutive days.
- 8.8. Jury's form of voting
 1. TRY-OUT - Closed voting
 2. SEMIFINAL- Open voting
 3. FINAL - Open voting
- 8.9. The judges have the right to divide the award (but not the Grand Prix) to equal shares between two Applicants, who have gained the same number of points or an insignificant difference of points (up to 1 point)
- 8.10. Proceedings of the international jury is closed. The decisions are final and shall not be reconsidered.
- 8.11. Resolutions of the International jury are validated and recorded in Minutes of the jury session. The records of the International jury shall be executed in Russian and are permanently kept by the Organizing Committee
- 8.12. The International jury functions under the conditions of the present Provisions.

9. AWARDING CEREMONY

- 9.1. THERE ARE THE FOLLOWING AWARD NOMINATIONS: GRAND PRIX, Prizewinner (I, II, III degree) recognition letters for training and participation in the Festival «The Name»
- 9.2. PRIZE FUND: Special money prize, gifts from sponsors and partners of the Festival. Prizes are distributed only among the Applicants acknowledged Prizewinners.
- 9.3. Finalists but not Prizewinners are awarded "Finalist Diploma".
- 9.4. The Organizers have the right to grant complimentary awards by state, non-profit, commercial and other establishments. Awards format, the place and the procedure of awarding ceremony shall be agreed upon with the Festival Organizing Committee no later than 1 month before the competition.
- 9.5. All Applicants' managers receive recognition letters.
- 9.6. 5 Applicants of each nomination having gained the highest points in the Semifinal shall be admitted to the FINAL. Applicants failed to get to the FINAL are awarded "Semifinalist Diploma"
- 9.7. Festival Grand Prix winner and Prizewinner shall be the Applicant who has gained maximum points among all Prizewinners in all nominations.
- 9.8. Should two or more finalists gain equal maximum points the winner is the one having more "10" points and "9" points - secondarily.

10. COMPETITION MATERIALS

10.1. ADMISSION REQUIREMENTS:

- 10.1.1. An Applicant performs one (to his own discretion) solo item or piece of music in any language and in a genre, stipulated by the present Provisions Art., p. 2.3. In case two or more genres are performed, each of them is paid for separately, as a new Application
- 10.1.2. Musical accompaniment shall be audio recording mp3 format (minus 1). The name of the file should contain the name of the Participant, the name of the group and the title of the song) or live musical accompaniment (provided by the Applicant).

- 10.1.3. The duration of each piece of music shall not exceed 3 (three) minutes 20 (twenty) seconds.
 - 10.1.4. The sound record of the auxiliary voice (backing vocals) is allowed provided it does not duplicate the basic voice (melody line).
 - 10.1.5. Musical accompaniment can be recorded on a memory card (it shall empty with 2 files only)
 - 10.1.6. Performing with a soundtrack (+) is prohibited.
- 10.2. VIDEO PRESENTATION

Video materials with competition pieces of music, video clips showing the artistic image of the Applicant shall conform with the following technical characteristics: TV format: HD-MP4-video file, file compression: H264, bitrate: constant bitrate up to 10 Mb/sec, PAL @25 pict/sec, progressive/interlaced, picture resolution: 1280 x 720, Audio: 48 KHz, stereo, compression: No compression/AAC or DVD formats: MPEG-2, PAL @25 pic/sec, picture resolution: 720 x 576, interlaced, constant bitrate up to 7000 Mb/sec, 48 KHz, stereo.

- 10.3. In case an Applicant sings in a foreign language a translation of the lyrics should be sent by Applicant.
- 10.4. Studio photo/Photoformat: tiff, jpg, size not less than 300 dpi;
- 10.5. Sound (audio) recording on memory stick shall be in sound files of the following format: *.wav, *.wave and *.mp3 (for mp3 files with bitrate no less than 256 Kbit/sec, stereo). Each medium shall bear the name of the Applicant or the title of the group/ensemble.

11. SPECIAL PROVISIONS

- 11.1. See Art. 10 of the Festival General Provisions.
- 11.2. The Organizer is entitled to make amendments to the Festival regulations and place the corresponding information on the official web-site of the event.

12. ORGANIZERS' PAYMENT DETAILS:

The Fund of Reconstruction and Preservation of Cultural, Historical, Literary Heritage "DOSTOYANIE".
Babicheva O.V. Director of the Fund.

Address: Russia, 350075, Krasnodar, Selezneva str, 134, lit.A, office.3.

INN (TIN) 2311250712

KPP (tax registration reason code) 231101001

OGRN (Principal State Registration №) 1172375104813

Beneficiary account number: 40703810600070000055

Beneficiary bank: Gazprombank BRANCH OFFICE « YUZHNY» Krasnodar city

Correspondent account: 30101810500000000781

BIK30101810500000000781